



Deanna Lane  
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### **Curriculum Vitae**

**Pratt Institute, NY - B.F.A. with honors - Design and Multi-media Sculpture 1995**

**New Mexico State University, NM - M.A. Cultural Anthropology. Thesis: "Tradition and Continuity in Laguna Pueblo Weaving" 1998**

### **Indigenous Art Exhibits**

CofyWa, WA - "Thriving" Native Arts 360 exhibit, 2023  
Allied Arts, WA - "Native Arts 360" exhibit, 2022  
Allied Arts, WA - "Native Arts 360" exhibit, 2019  
Allied Arts, WA - "Native Arts Collective" exhibit, 2018  
Museum of Northwest Art, WA - "In Red Ink" exhibition, 2018  
Museum of Northwest Art, WA - "Sara Siestrem: Clockwork White: Light and Signs," 2017  
Sculpture Northwest, WA - "Of this Land" Native Arts Collective exhibit, 2017  
Tacoma Art Museum, WA - "Joe Feddersen: Vital Signs", 2010  
National Museum of the American Indian, NYC - "Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian," 2005  
Museum of Art and Design, NYC - "Changing Hands and Building Bridges: Tradition and Innovation in Native American Art", 2005  
American Indian Community House, NYC - "New York Mix: Art of the 5 'Civilized' Boroughs," 2005  
National Museum of the American Indian, NYC - "Continuum" exhibition, 2003  
San Francisco Airport Museum, CA - "Pima Baskets", "Aboriginal Boomerangs" International Terminal exhibit, 2000  
New Mexico State University Museum - Laguna Pueblo: Sue Dailey's Weaving exhibit, 1997

### **Indigenous Art Collections**

Western Gallery, WWU, WA - Contemporary Native Art (Susan Point), 2022  
Whatcom Museum, WA - (Coast) Salish art collection, 2015-17  
Museum of Northwest Art - Contemporary Native Art (Preston Singletary, Dan Friday) 2017-2019  
Tacoma Art Museum, WA - Contemporary Native Art, 2008-2010  
National Museum of the American Indian - Move of 800k collection NYC to DC, 2003-2005  
New Mexico State University, NM - Dine' (Navajo) and Pueblo textiles, 1996-1998  
School of Advanced Research, NM - Southwest Indigenous Art, 1997

### **Festivals**

Whatcom Cultural Arts Festival organizing: Featuring local Native Artists 2018, 2022, 2023

**Documentaries**

*Laguna Pueblo Weaving with Sue Dailey (instructional video)*

**Awards**

*Equity Ambassador - Nonprofit Association of Washington 2023*

*“National Museum of the American Indian Move Award” 2005*

**Presentations**

*Handling Contemporary (Native) Art - Museum of Northwest Art 2017*

*Masters Presentation: Pueblo Weaving 1997, 1998*

**Advocacy**

*Support Native youth - Communities in Schools, collaboration with Native American Leadership*

*Coordinator and Lummi Language Education support*

*American Indian Community House arts support*

*500 Years of Indigenous Resistance*

*League of Indigenous Sovereign Nations (LISN)*

*Amanaka - Amazon Rainforest Protection -Raising awareness in support of Yanomami and*

*Yanomamo Peoples*

*Mapuche Peoples Displacement Awareness*

**(Exhibition) Press Links:**

*Cascadia Daily News: “Arts collective gives platform to Native creators in the North Sound”*

<https://www.cascadiadaily.com/2024/may/10/arts-collective-gives-platform-to-native-creators-in-the-north-sound/>

*“Changing Hands and Building Bridges: Tradition and*

*Innovation in Native American Art”, 2005*

<https://www.studiointernational.com/index.php/changing-hands-and-building-bridges-tradition-and-innovation-in-native-american-art>

*Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian*

<https://americanindian.si.edu/explore/exhibitions/item?id=901>

*Continuum: 12 Artists*

*April 26, 2003–January 2, 2005*

*New York, NY*

<https://americanindian.si.edu/explore/exhibitions/item?id=782>

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